

**■**COMMUNITY STEREO 90.3 FM

14 LOWER FREEBORN, DAVIS CA. 95616 916 752-0728



School has started and the core staff has less time to devote to the station than they did during summer. Hopefully everyone sort of knows the ropes by now and we are organized. Some PERSONNEL matters: Connie O'Donnell (Who?) has been hired on work study as PROMOTIONS COORDINATOR. She will handle the Monthly Newsletter, the Quarterly Program Guide, Monthly Calendar (if it gets going again), and all outside advertising and promotion. Also, openings are available for Assistant Music Director, Assistant Program Director, and News Editor. Most importantly, we regret the loss of our Assistant Engineer, Herb Schneider. He decided that he'd start going to class again -- couldn't handle one more 2-6 am maintenance shift.

So that job has opened up also.

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Anyway, Like I started to say, help out in a volunteer capacity whenever you can. You can always work on production, listen to more music, type your playlist, rip news, file records, make phone calls, etc. Anyone want organ-

ize the potluck?

When I call

a meeting

I want

it to



--Tom McKewan S/M Rock

1979

PROGRAMMING

DEPARTMENT

a message from Steve Wynn....

Fall schedule is up and in motion. If you didn't get a show (heck, I didn't), and you're on the sub list, you will probably get a lot of airtime anyway, as long as people know that you're available. Make yourself visible.

Speaking of substitutions, don't forget the sub policy.

Oh yeah, I'm hearing a lot of "forward-announcing," which means reading off the songs you played from the first to the last. This format is confusing to the listener who is trying to catch the name of one of the songs in your set. Always back-announce.

There will be a new assistant program director by the time of the

DO the

## Why is the World so down on Michael?

next newsletter.

Re-read the policies and procedures handout. Anything else that I'd want

to say is probably in there, anyway.

All for now...

--SW/PD



Mike was good-lookinghad brains. And when

Mike left State, the busi-

ness world looked like

easy money. But that world didn't take to Mike.

AND NOW FOR SOME MUSIC...

I'm looking for an assistant Music Director; the job description should be posted on the third floor soon. If you're interested in the position at all, come talk to me about it - the major qualifications are energy, interest, and self-motivation. That's it!

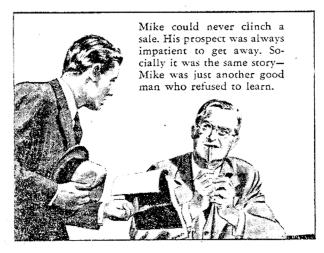
TOM GRACYK, MUSIC DIRECTOR



It's the time of the year for all producers past, present, and future to make sure that you sign up for the production room if you plan on using it! This applies to core staff members as

well as DJs. If your initials are on the board no hassles will arise as to who has it booked when....With the initial overlozd of classes plus Fall PSA's somewhat under control, I'm free to train DJs who want to get into producing carts. If you're interested sign up on the sheet in my office and I'll contact you.

One last note, use the splatboard to voice your views on concerns about anything going on in the station--we won't recognize your handwriting if you're worried about remaining anonymous....



DANA

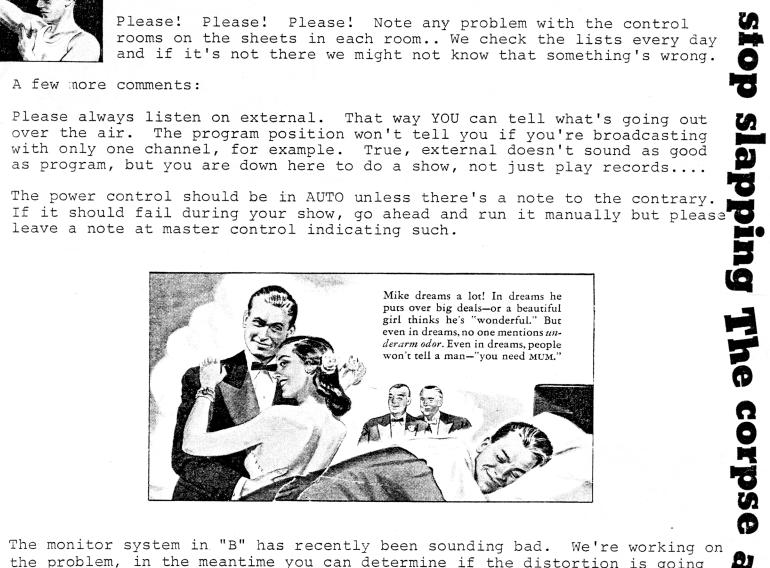
STEER CLEAR OF ENGINEERS but you'd better listen to what they say!

By now most people have probably seen the new turntable in B control. A few comments on their operation. First, they do not have remote starts



yet. You still need the switch on "P", however, to run the program over the air. Second, you can only change speed when the "OFF-ON-PITCHLOCK" Switch is in the "ON" position. "Pitchlock" has no function beyond preventing misguided fingers from changing the speed. And third, you can play 45's with the silver insert spindles. Let us know how you like the technics tables. And if there are any problems.

Please! Please! Note any problem with the control



The monitor system in "B" has recently been sounding bad. We're working on the problem, in the meantime you can determine if the distortion is going out on air by comparing the sound with the monitor at master control.

For all you that don't know, Herb is leaving the station so that he can spend more time with school. We're going to miss him so go out and drink a six-pack for Herb-o-matic.

Suzie says:

"It's jist plain sense to git tings redy now foh dem hahd days ahaid . . .

KEN & KEITH



PS, Watch you Modulation! Please?"

PSS, Know your E.B.S.!!!



When a girl is twenty-seven years old, exquisite, an heiress—and unmarried—that's the time gossips start inventing stories about her. Libbie Block weaves this strange romance of a town's mystery woman, and of a young girl who decided to invent the love affair the whole town wanted to know about. Read "I Still Lace Him, Katie" in the new Saturday Evening Post—Now on sale.



PUBLIC AFFAIRS is everyones affair...

First show with Chancellor Meyer had a fair turnout of volunteers last Wednesday, some had some good ideas for shows. I'm trying to organize some international programming (such as: Music, Foreign Language, Cultural) If interested contact me.

Things coming up:

Rancho Seco Engineer/Mid-October South African Jazz

Possible Hayden-Fonda Broadcast

Afterwards there was carousing in the Teller House, wide-open gambling elsewhere, Lucius Beebe, the Herald Tribune's syndicated exquisite, was among those present, at one time running about in stocking feet, exclaiming in an interested manner that he had lost his underpants.





REMEMBER KIDS,

 There is no finer insurance for brains, initiative and the will to succeed than quick, dependable, effective Mum.

MUM'S THE WORD!



CLEVER WIFE I'VE COT ... NOW WE HAVE SWELL BEEF EVERY TIME!

The Reeps "One Coming!